



Suzanne Anker • 2nd

Chair of Fine Arts department at School of Visual Arts

School of Visual Arts • University of Colorado at Boulder

Greater New York City Area • 500+

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Visual artist and theorist working at the
nexus of art and the biological sciences. Her work has been shown both nationally and internationa...

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Highlights



1 Mutual Connection

You and Suzanne both know Lois Saperstein

Experience



Chair of Fine Arts department

School of Visual Arts

Sep 2005 – Present 12 yrs 5 mos

Intersect new media with traditional formats; develop ideas in project-based learning; employ the tools of science to make art in newly constructed laboratory; develop critical thinking; reframe art practice as a research process producing knowledge

Chair, Art History Department

School of Visual Arts

Jan 2000 – Aug 2006 6 yrs 8 mos

Develop a global perspective of Art History; creation of web zine ArtLab23.edu; integrate gallery and museum visits into curriculum

Education



University of Colorado at Boulder

Master of Fine Arts (M.F.A.), Sculpture/Printmaking

1973 – 1976

Brooklyn College

Bachelor's degree, Art

1963 – 1965

Featured Skills & Endorsements

Art · 99+



Endorsed by **Stephanie Brody-Lederman** and 157 others who are highly skilled at this



Endorsed by 51 of Suzanne's colleagues at School of Visual Arts

Art History · 99+

Endorsed by **Elaine A. King** and 43 others who are highly skilled at this



Endorsed by 44 of Suzanne's colleagues at School of Visual Arts

Visual Arts · 99+



Endorsed by **Camille Eskell** and 72 others who are highly skilled at this



Endorsed by 30 of Suzanne's colleagues at School of Visual Arts



Recommendations

Received (0)

Given (1)

Excellent insights and innovative exhibitions.

Suzanne Anker



Dooley Le Cappellaine

Director, Owner at Dooley Le Cappellaine Gallery, New York



LinkedIn

50,000,000+ downloads

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Publications



The Extant Vamp (or the) Ire of It All: Fairy Tales and Genetic Engineering in Fairy Tales, Monsters, and the Genetic Imagination • Visual Culture and Evolution • Fundamentally Human. Contemporary Art and Neuroscience • Social Text: Specimens as Spectacles: Reframing Fetal Remains • Habitus in Habitat I, Emotion and Motion / The Glass Veil • Biofictions and Biofacts: Staking a Claim in the Biocultural Bank • Cultural Imaginaries and Laboratories of the Real: Representing the Genetic Sciences • The Molecular Gaze: Art in the Genetic Age

Contact and Personal Info



Suzanne's Profile

[linkedin.com/in/suzanne-anker-0a2029a](https://www.linkedin.com/in/suzanne-anker-0a2029a)



Website

suzanneanker.com (suzanneanker.com)

Interests

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People Also Viewed

Tata Fernandez

Tata Fernandez • 2nd
Director.. at Contemporary Art Projects USA

Noah Perlis

Noah Perlis • 2nd
Manhattan & Virtual Art Galleries Open to Exhibit Emerging & Established Artists.

Trevor Smith

Trevor Smith • 3rd
Curator of the Present Tense at Peabody Essex Museum

Omar Lopez-Chahoud

Omar Lopez-Chahoud • 3rd
Independent Curator and Artistic Director of UNTITLED, ART, Miami Beach

Marilyn Zeitlin

Marilyn Zeitlin • 3rd
Independent Art Curator and Writer

Steven Higgins

Steven Higgins • 2nd
Artist/ Gallerist

Tom Young

Tom Young • 2nd
Artist, Professor Emeritus at Greenfield Community College

David S. Rubin

David S. Rubin • 3rd
Independent Curator and Writer

Korean Art

Korean Art Society • 2nd

Societ

President at Korean Art Society

Leslie
Lund

Leslie Lund • 3rd
Curator, New York